



University of Alberta
Department of Music

Madrigal Singers

Association of
Canadian Choral Conductors

PODIUM '94 CONFERENCE
SASKATOON

Programs

Friday, May 20, 4:00 pm

Locus iste a Deo factus est

Anton Bruckner

(Peters 6314)

This place was made by God a priceless mystery; it is without reproof.

Os justi meditabitur

(Peters 6315)

The mouth of the just speaks wisdom, and his tongue speaks of judgment. The Law of God is in his heart and none of his steps shall slide.

Five Flower Songs

Benjamin Britten

1. To Daffodils
2. The Succession of Four Sweet Months
3. Marsh Flowers
4. The Evening Primrose
5. Ballad of Green Broom

(Boosey & Hawkes)

Long Time Ago (*Old American Songs*)

arr. Copland-Fine

Ching-a-Ring Chaw

(Boosey & Hawkes)

Michelle Crouch, piano

Sunday, May 22, 8 pm

Beata Virgo

David J Griffiths

(manuscript)

Blessed is the Virgin whose womb was worthy to bear Christ the Lord.

An Elizabethan Spring

Stephen Chatman

1. Spring, the Sweet Spring
2. There is a Garden in Her Face
3. The Urchin's Dance

(Waterloo)

Sügismaastikud (*Autumn Landscapes*)

Veljo Tormis

(sung in Estonian)

(Fazer Estonia)

1. On Hilissuvi

And mead and buttercup and thistle emit fragrance. It is late summer. And the rowan carries berries, and in the pine-wood is heather. And this summer won't come back.

2. Ule Taeva Jooksevad Pilved

Over the sky the clouds run, the lilac clouds of the autumn morning. It is the whirling wind from the lake. It is the mould of the potato rows. Therefore your hands are cold.

3. Kahvatu Valgus

Pale light above the autumn landscapes. White wooly tufts from thistles freeze in the wind. Under the sky long and slushy roads are seen as strips torn to pieces.

4. Valusalt Punased Lehed

Slushy, blood-red leaves on the road, on the muddy road. I admire them and I stamp on the slushy, muddy leaves on the road.

5. Tuul Könnumaa Kohal

Windy weather at the heath, the wind is over the heath which is as pale as a corpse. A couple of dead trees laughed hollowly at the bend of road.

6. Külm Sügisöö

The moon of the cold autumn night like a strange coin in the glittering ocean.

7. Kanarbik

The sad lilac heather, frantically glowing with the last beams of the sun in the eyes. Apart from this, everything is as it used to be. It is the same for meadows, it is the same for roads. Above these the earth's biggest flame is burning.

from *When Icicles Hang*:

John Rutter

Good Ale!

(Oxford UP 52.025)

Michelle Crouch, piano

Additional repertoire 1993-1994

Palestrina Missa Ave Regina Coelorum

Schütz Es ging ein Sämann aus zu säen

Bruckner Christus factus est

Haydn Harmoniemesse

Brahms Warum ist das Licht gegeben

Durufilé Notre Père

Poulenc Salve Regina

Kodaly Budavari Te Deum

Somers Where do we stand, oh Lord?

Rorem In Time of Pestilence

Shaw-Parker, arr. I got a key

Rutter Blow, blow, thou winter wind

The University of Alberta Madrigal Singers
Leonard Ratzlaff, conductor
Debra Cairns Ollickala, conductor (Fall 1993)
Michelle Crouch, accompanist
Joy-Anne Murphy and László Nemes, rehearsal assistants

Soprano

Tanya Binette
Sarah Chaput
Michelle Crouch
Pamela Hauser
Nina Hornjatkevyc
Jolaine Kerley
Karen Lumley
Casey Peden
Nancy Rogers/Washeim
Maura Sharkey
Michelle Wylie

Alto

Tami Friesen
Wendy Grønnestad
Raydene Koch
Melinda Mathes
Leanne Mulesa
Joy-Anne Murphy
Lyndi Lou Pollock
Adrienne Sitko

Bass

Cameron Bentsen
Kevin Gagnon
Robert Kelly
Curtis Knecht
Karl Kohler
Troy Lamoureux
László Nemes
Tom Soldan

Tenor

Kenneth Chen
Wayne Hiebert
George Irwin
Tom Macleay
Sergei Ryga
John Tessier

The University of Alberta Department of Music offers its students a variety of choral singing and conducting experiences. In addition to the Madrigal Singers, the Department includes the Concert Choir (Debra Cairns, conductor) and the graduate choral conducting students' recital choir, the Camerata Singers, in its ensemble offerings. Scholarships and assistantships are available for Masters students in choral conducting. A limited number of conducting students are accepted each year, ensuring intensive and individualized training. For further information, please write or call the Department of Music, 3-82 Fine Arts, University of Alberta, Edmonton, Alberta, T6G 2C9. Phone: (403) 492-3263; FAX: 492-9246.

Choral Faculty

Debra Cairns Ollickala
Robert J de Frece
Leonard Ratzlaff